



Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
Accredited by NAAC with 'A+' Grade
(An Autonomous College)

CHOICE BASED CREDIT SYSTEM

Curriculum for
B.A. Part - I
English (Discipline Specific Core **MAJOR-01 Credits: 04**)

(Curriculum to be implemented from June, 2023 onwards)

B.A. Part I – Level -4.5 Discipline Specific Core (MAJOR-01) Credits: 04
Modern Indian Writing in English Translation
(CBCS)
Detailed Curriculum
June 2023 onwards

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with Reference to the texts prescribed.
3. To develop literary competence among students.

Semester –I (NMJ-ENG1) (Paper-I)

Short Stories –

Unit 1. Short Story as a Minor Form of Literature: Characteristic Features

Unit 2. Short Story as a Minor Form of Literature: Types

Unit 3. A) Ramanath Ray – There’s No Enemy Any More

B) Saratchandra Chatterji ‘*Laloo*’

Unit 4. A) Gurdial Singh ‘*A Season of No Return*’

B) Samaresh Basu – Befriending the Wild Elephant

Division of Teaching: 4 X 15 Periods = 60 Periods

Short Stories Prescribed from:

Premchand '*The Shroud*' in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Dehli: Penguin/Viking, 2006).

Saratchandra Chatterji '*Laloo*', in Indian Short Stories, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh '*A Season of No Return*', in Earthy Tones tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati '*Rebati*', in Oriya Stories, ed. Vidya Das, tr, Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

References:

Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.

Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954

B.A. Part I – Level -4.5 Discipline Specific Core (MAJOR-01)
Modern Indian Writing in English Translation
(SEE: 40 + CCE: 10 = 50 Marks)
Semester I
(NMJ-ENG1) (English Paper –I)

Pattern of Question Paper

Total Marks – 80

- Q. 1.A Multiple choice questions with four alternatives. 20
B. Answer the following in one word
- Q.2. A) Answer the following questions in about 150-200 words. 20
(4 out of 6)
- Q.3. Answer the following questions in about 300-350 words. 20
(2 out of 3)
- Q.4. Write short notes in about 100-150 words each. (4 out of 6) 20
(
CCE = 10 Marks

*** Under CCE, 20 Marks are for Home Assignment**

B.A. Part I (Discipline Specific Core MAJOR 01) (NMJ-ENG2)

(English Paper –II) (Semester – II)
Modern Indian Writing in English Translation
(CBCS)
Detailed Curriculum
June 2023 onwards

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

General Topic–

Unit 1: 1) Introduction to Poetry

2) Types of Poetry

Unit 2: G. M. Muktibodh

- 1) The Void
- 2) So Very Far

Unit 3: Dilip Chitre

- i) The Cripple-I
- ii) The Image of Vithoba-I

Unit 4: Rabindranath Tagore:

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee

Division of Teaching : 4 X 15 Periods = 60 Periods

**Level -4.5 Discipline Specific Core (MAJOR-01) Modern Indian Writing in
English Translation
(SEE: 40 + CCE: 10 = 50 Marks)
Semester I**

**(NMJ-ENG1)
(English Paper –I)**

Pattern of Question Paper

Total Marks – 80

Note: All questions carry equal marks.

- | | |
|---|----|
| Q. 1.A Multiple choice questions with four alternatives.
B. Answer the following in one word | 20 |
| Q.2. A) Answer the following questions in about 150-200 words.
(4 out of 6) | 20 |
| Q.3. Answer the following questions in about 300-350 words.
(2 out of 3) | 20 |
| Q.4. Write short notes in about 100-150 words each. (4 out of 6) | 20 |

CCE = 20 Marks

*** Under CCE, 20 Marks are for Home Assignment**

Poems / Play Prescribed from:

Rabindra Nath Tagore i) 'Light, Oh Where is the Light?' and ii) 'When My Play Was With Thee' in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

Dilip Chitre 'Says Tuka: Selected Poems of Tukaram' The Longman Anthology of World Literature Volume C The Early Modern Period by Pearson Longman , New York

Amrita Pritam 'I Say Unto Waris Shah', (tr. N. S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

References:

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Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

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Curriculum for
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English (Discipline Specific Core **Minor-01 Credits : 04**)

(Curriculum to be implemented from June, 2023 onwards)

B.A. Part I – Level -4.5 Discipline Specific Core (Minor-01) Credits: 04
Modern Indian Writing in English Translation
(CBCS)
Detailed Curriculum
June 2023 onwards

Course Objectives:

4. To acquaint the students with translated Modern Indian literature in English.
5. To introduce the students to short story as a form of literature with Reference to the texts prescribed.
6. To develop literary competence among students.

Semester –I (N-ENGO23-01) (Paper-I)

Short Stories –

Unit 1. Short Story as a Minor Form of Literature: Characteristic Features

Unit 2. Short Story as a Minor Form of Literature: Types

Unit 3. A) Ramanath Ray – There’s No Enemy Any More

B) Saratchandra Chatterji ‘*Laloo*’

Unit 4. A) Gurdial Singh ‘*A Season of No Return*’

B) Samaresh Basu – Befriending the Wild Elephant

Division of Teaching: 4 X 15 Periods = 60 Periods

Short Stories Prescribed from:

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Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.

Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954

B.A. Part I – Level -4.5 Discipline Specific Core (Minor-01)
Modern Indian Writing in English Translation
(SEE: 40 + CCE: 10 = 50 Marks)
Semester I
(NMN-ENG1) (English Paper –I)

Pattern of Question Paper

Total Marks – 80

Note: All questions carry equal marks.

- | | |
|---|----|
| Q. 1.A Multiple choice questions with four alternatives.
B. Answer the following in one word | 20 |
| Q.2. A) Answer the following questions in about 150-200 words.
(4 out of 6) | 20 |
| Q.3. Answer the following questions in about 300-350 words.
(2 out of 3) | 20 |
| Q.4. Write short notes in about 100-150 words each. (4 out of 6) | 20 |

CCE = 20 Marks

*** Under CCE, 20 Marks are for Home Assignment**

B.A. Part I (Discipline Specific Core MINOR 01) (NMN-ENG1)
(English Paper –II) (Semester – II)
Modern Indian Writing in English Translation
(CBCS)
Detailed Curriculum
June 2023 onwards

Course Objectives:

4. To acquaint the students with translated Modern Indian literature in English.
5. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
6. To develop literary competence among students.

General Topic–

Unit 1: 1) Introduction to Poetry

2) Types of Poetry

Unit 2: G. M. Muktibodh

3) The Void

4) So Very Far

Unit 3: Dilip Chitre

i) The Cripple-I

ii) The Image of Vithoba-I

Unit 4: Rabindranath Tagore:

i) Light, Oh Where is the Light?

ii) When My Play Was With Thee

Division of Teaching : 4 X 15 Periods = 60 Periods

**Level -4.5 Discipline Specific Core (Minor-01) Modern Indian Writing in
English Translation
(SEE: 40 + CCE: 10 = 50 Marks)
Semester I
(N-ENGO23-01) (English Paper –I)**

Pattern of Question Paper

Total Marks – 40

- Q. 1. Multiple choice questions with four alternatives. (10)
(To be set on Unit 3 &4)
- Q.2. A) Answer the following questions in about 250-300 words.
(10)
(A or B on Unit 1 & 2)
- Q.3. Answer the following questions in about 250-300 words.
(10)
(A or B on Unit 3 or 4)
- Q.4. Write short notes in about 100-150 words each. (2 out of 3)
(10)
(1 short notes on Unit 1 , 1 short notes on Unit 3, 4 to be set)

CCE = 10 Marks

*** Under CCE, 10 Marks are for Home Assignment**

References :Poems / Play Prescribed from:

Rabindra Nath Tagore i) ‘ Light, Oh Where is the Light?’ and ii) ‘When My Play Was With Thee’ in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

Dilip Chitre ‘*Says Tuka: Selected Poems of Tukaram*’ The Longman Anthology of World Literature Volume C The Early Modern Period by Pearson Longman , New York.

Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N. S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

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Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Alekar, Satish. *The Dread Departure* (Mahanirvan). Kolkata: Seagull Books. 2007.

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 CHOICE BASED CREDIT SYSTEM
Syllabus for UG I SEC I
English for Competitive Examination
Teaching Hours: 30 (Sem.I) Credits: 02

- **Objectives:**

- The aim of the paper is to test the candidates' ability to read and understand serious discursive prose, and to express ideas clearly and correctly in English language.
- To keep closely to the subject of the essay to arrange their ideas in an orderly fashion and to write concisely.

- **Syllabus:**

Sem	Syllabus	Hours
I	Module I: Basic Grammar - <ul style="list-style-type: none"> • Article • Concord • Parts of Speech • Phrases • Tenses • Elements of Clauses • Types of clauses 	15
	Module II: Usage and Vocabulary. <ul style="list-style-type: none"> • Word Formation • Open Word Class and Closed Word Class • Missing Elements • Basic and Derived Structure • Synonyms and Antonyms • Linking Devices 	15

Evaluation Pattern: 50 Marks MCQ Examination

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CHOICE BASED CREDIT SYSTEM
Syllabus for UG I SEC II (NSEC-ENG2)
English for Competitive Examination II
Teaching Hours: 30 (Sem.I) Credits: 02

- **Objectives:**
- The aim of the paper is to test the candidates' ability to read and understand serious discursive prose, and to express ideas clearly and correctly in English language.
- To make familiar with Formal Correspondence and Preparation of C.V.
- To participate students in Group Discussion and Presentation.
- **Syllabus:**

Sem	Syllabus	Hours
II	Module I: Comprehension Skills 1. Passages 2. Poem	10
	Module II: Formal Correspondence and Preparation of C.V.	10
	Module III: Group Discussion and Presentation Skills	10

Paper Pattern
English for Competitive Examination II
(Sem.II) (NSEC-ENG2) Credits: 02

Q. No	Sub.Q	Type of Questions	Marks
Q.1	A	Comprehension of Passage	10
	B	Comprehension of Poem	10
Q.2	A	Writing formal letter	10
	B)	Preparation of C.V	10

Under CCE, 10 Marks are for Group Discussion and Presentation .

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CHOICE BASED CREDIT SYSTEM

Syllabus for UG I NVSC-ENG I

LANGUAGE AND LINGUISTICS: Phonetics and Phonology

Teaching Hours: 30 (Sem.I) Credits 02

Course outcomes: After completing this course, the learner will be able to:

CO1: Describe the structure and function of English as a language

CO 2: Define the concept of formal and informal language

CO 3: Enrich/ improvise the pronunciation

Sem	Syllabus	Hours
I	Module I: Phonetics <ul style="list-style-type: none">• Speech Mechanism• Three Terms Labels• Articulation-Production• Transmission and Reception• Phonetic Transcription	15
	Module II: Phonology <ul style="list-style-type: none">• Allophones• syllables• Intonation• Semantic Function of Sounds	15

Reference Books:

- 1) Velayadhan S., Mohanan K.P., *An Introduction to Structure and Phonetics of English*, Somaiya Publication.
- 2) Leech *.English Grammar for Today*, Macmillian,1984.
- 3) T. Balsubraamanian . *A Text Book of English Phonetics and Indian Students*.
- 4) Palmer Frank. *English Grammar*.

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CHOICE BASED CREDIT SYSTEM
Syllabus for UG I VSC I
LANGUAGE AND LINGUISTICS: Phonetics and Phonology

Pattern of Question Paper
SEMESTER I (Paper– I)

Total Marks: 25

Q. No	Sub. Q.	Type of Question	Marks
Q.1	A	Objective Type Questions Three Term Labels	05
	B	Transcription of Words with primary stress	05
Q.2	A	Identify the use of intonation in given passage/conversation	05
	B)	Write short notes (2 out4)	10

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Syllabus for UG I NVSC-ENG II
LANGUAGE AND LINGUISTICS: Morphology and Syntax

Teaching Hours: 30 (Sem.II) Credits 02

Objectives:

- 1: Describe the structure and function of English as a language
- 2: Define the concept of formal and informal language
- 3: Analyze the different levels of study of the English language
- 4: Identify elements and types of clauses and phrases
- CO 5: Differentiate the various ways of structuring sentences

.	Sem	Syllabus	Hours
1	II	Module I: Morphology <ul style="list-style-type: none"> • Morpheme • Classification of Morphemes • Morphological Processes • Word classes • Morphological analysis 	15
		Module II: Syntax <ul style="list-style-type: none"> • Phrases • Clauses • Subordination and Co-ordination 	15

Reference Books:

- 1) Velayadhan S., Mohanan K.P., *An Introduction to Structure and Phonetics of English*, Somaiya Publication.
- 2) Leech .*English Grammar for Today*, Macmillian, 1984.
- 3) T. Balsubraamanian . *A Text Book of English Phonetics and Indian Students*.
- 4) Palmer Frank. *English Grammar*.

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Syllabus for UG I VSC I

LANGUAGE AND LINGUISTICS: Morphology and Syntax

Pattern of Question Paper

SEMESTER II

(Paper-II)

Total Marks: 25

Q. No	Sub.Q	Type of Questions	Marks
Q.1	A	Objective Type Questions Identification of morphological process	05
	B	Identification of word classes	05
Q.2	A	Identify clause elements	05
	B)	Write short notes: (2 out4)	10

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CHOICE BASED CREDIT SYSTEM

**Syllabus for UG I IKS
Indian English Poet: A.K. Ramanujan**

Teaching Hours: 30 (Sem.I) Credits: 02

Objectives:

- 1) To make students aware about Indian Culture and traditions.
- 2) To make students familiar with Indian writing in English.

Syllabus:

- **Module I :** Life and Works of A.K.Ramanujan
- **Module II:** Selected Poems by A.k.Ramanujan:
 - 1) River
 - 2) The Strider
 - 3) Looking for cousin on a Swing
 - 4) Small Scale Reflection on Great House

Evaluation Pattern: 25 Marks MCQ Examination.